

## Kaitlin M. Murphy

1423 E. University Blvd. Modern Languages 526  
University of Arizona, Tucson, AZ 85721  
kaitlinmmurphy@arizona.edu  
kaitlinmcnallymurphy.com

---

### **Areas of Expertise**

Culture and politics, visual culture, performance studies, memory studies, human rights, genocide and atrocity prevention, hemispheric American and global south studies.

### **Academic Employment**

- 2020-Present      **Chair**, Social, Cultural, and Critical Theory Graduate Interdisciplinary Program, University of Arizona.
- 2019-Present      **Associate Professor**, Department of Spanish and Portuguese; Social, Cultural, and Critical Theory Graduate Interdisciplinary Program.  
Affiliate Faculty, School of Art, Human Rights Practice Graduate Program, Latin American Studies, University of Arizona.
- 2013-2019      **Assistant Professor**, Department of Spanish and Portuguese; Social, Cultural, and Critical Theory Graduate Interdisciplinary Program.  
Affiliate Faculty, Human Rights Practice Graduate Program, Latin American Studies, University of Arizona.

### **Education**

- 2013      PhD      Performance Studies, New York University  
2009      MA      Visual Culture Theory, New York University  
2002      BA      Community Studies, University of California Santa Cruz

*Awarded a certificate of completion for the Public Narrative: Leadership, Storytelling, and Action Program, December 2020, John F. Kennedy School of Government at Harvard University, Executive Education.*

### **Publications**

#### **Book**

Murphy, Kaitlin. *Mapping Memory: Visuality, Affect, and Embodied Politics in the Americas*. New York: Fordham University Press, 2018.

#### **Edited Volume**

Co-edited with Yifat Gutman, Jenny Wüstenberg, et al. *The Memory Activism Handbook*. (Under contract with Routledge Press.)

#### **Special Journal Issue**

Co-edited with Anita Huizar-Hernández. "Creative Interference: Between Neoliberalism and Human Rights." (In Progress.)

### **Peer-reviewed Journal Articles**

Murphy, Kaitlin. "The Role of the Arts in Atrocity Prevention" (Currently under review.)

Murphy, Kaitlin. "Braiding Borders": Performance as Care and Resistance on the US-Mexico Border." *TDR: The Drama Review* 64, no. 4 (2020): 72-83.

Murphy, Kaitlin. "Against Precarious Abstraction: Bearing Witness to Migration Through Moisés Zúñiga Santiago's "La Bestia" Photographs." *Journal of Latin American and Latinx Visual Culture* 1, no. 1 (2019): 7-22.

Murphy, Kaitlin. "Mapping Memory: Affect, Place, and Testimony in El Lugar Más Pequeño." *Journal of Latin American Cultural Studies* 25, no. 4 (2016): 571-595.

Murphy, Kaitlin. "Remembering in Ruins: Touching, Seeing, and Feeling the Past in Nostalgia for the Light." *Journal of Spanish and Latin American Cinemas* 13, no. 3 (2016): 265-281.

Murphy, Kaitlin. "What the Past Will be: Curating Memory in Peru's Yuyanapaq: Para Recordar." *Human Rights Review* 16, no. 1 (2015): 23-38.

### **Chapters**

Murphy, Kaitlin. "Memory Mapping as Activist Intervention." In *The Memory Activism Handbook*, edited by Yifat Gutman, Jenny Wüstenberg, et al. (forthcoming 2020.)

Murphy, Kaitlin and Kerry Whigham. "Introduction to Memory Activism Practices." In *The Memory Activism Handbook*, edited by Yifat Gutman, Jenny Wüstenberg, et al. (forthcoming 2020.)

Murphy, Kaitlin. "Witnessing the Past and the Present: Photography and Guatemala's Fight for Historical Dialogue." In *Historical Dialogue and the Prevention of Mass Atrocities*, edited by Elazar Barkan, Constantin Goschler, and James Waller. London: Routledge Press, 2020.

Murphy, Kaitlin. "The Matter of Memory: Remembering and Reenacting the Past in Patricio Guzmán's Chile, Memoria Obstinada." In *Theatre/Performance Historiography: Time, Space, Matter*, edited by Michal Kobialka and Rosemarie Bank, 153-173. New York: Palgrave Macmillan, 2015.

### **Scholarly Reviews**

Murphy, Kaitlin. Review of *Topographies of Memory*, by Anita Bakshi, *Journal of Landscape Architecture*. 15, no. 1 (2020): 88-89.

Murphy, Kaitlin. Review of *Memory, Transitional Justice, and Theater in Postdictatorship Argentina*, by Noe Montez, *The Drama Review* 63, no. 1 (2018): 161-163.

Murphy, Kaitlin. Review of *Where Memory Dwells: Culture and State Violence in Chile*, by Macarena Gómez-Barris, *E-misférica* 7, no. 2 (2011): web.

Murphy, Kaitlin. Review of *The Optic of the State: Visuality and Power in Argentina and Brazil*, by Jens Andermann, *E-misférica* 7, no. 1 (2010): web.

### **Recent Public and Curatorial Work**

**Consultant.** Program evaluation for a range of in-person and online courses on civil and human rights and genocide prevention, Auschwitz Institute for Peace and Genocide Prevention. 2017-present.

**Symposium.** Co-organized “Creative Interference,” a symposium that brought together artists and scholars to investigate how societies remember and engage with past atrocities while also intervening in presently unfolding cycles of violence, instability, and unrest. October 24-25, 2019.

**Instructor.** Designed and taught international and regional seminars on genocide and mass atrocity prevention, Auschwitz Institute for Peace and Genocide Prevention. 2018-present.

**Curator.** Co-curated “In Transit/En tránsito: Arts, Migration, Resistance,” Art exhibition, University of Arizona Museum of Art. September 16, 2017 - March 11, 2018.

**Symposium.** Co-organized “In Transit/En tránsito: Arts, Migration, Resistance,” Arizona Historical Society and various regional sites. November 1-4, 2017.

*In Transit/En tránsito* was a series of interrelated events (an art exhibition, symposium, and regional site visits) that explored artistic practice, resistance, and social transformation in relation to transnational migration and human rights politics. Anchored in the Sonoran Desert borderlands and drawing on practices from different regions of the US, Mexico, and Central America, *In Transit/En tránsito* brought together artists, activists, and academics for a series of cross-disciplinary conversations and collaborations. More information can be found at: [intransitart.org](http://intransitart.org).

**Curator.** Co-curated a yearlong visual/performance series around the theme “The Politics and the Senses.” 2017-2018.

**Digital humanities project.** Designed “tucsonthinks,” a yearlong collaboration with my undergraduate students that explored intersections of art, identity, politics, and place. 2013-2014.

**Curator.** I worked with 48 of my undergraduate students to produce a large-scale public art installation at the University of Arizona. Fall 2013.

### **Grants/Fellowships**

Faculty Research Seed Grant, University of Arizona, 2019.

Provost’s Author Support Fund, University of Arizona, 2018.

College of Humanities Faculty Research Grant, University of Arizona, 2018.

Arizona Humanities Grant, Humanities Scholar/Investigator, 2017.

College of Humanities Faculty Teaching and Outreach Grant, University of Arizona, 2017.

Confluentcenter Faculty Innovation Grant, University of Arizona, 2015.

Confluentcenter Faculty Innovation Grant, University of Arizona, 2014.

Center for Latin American Studies Faculty Research Grant, University of Arizona, 2014.

### **Conferences/Scholarly Presentations**

#### **Invited talks**

“Creative Interference: Artistic Activism in Times of Crisis.” Art and Confrontation in the Americas International Symposium, University of Virginia. September 30, 2019.

“The Challenges of Cultural Trauma for Transitional Justice.” Seminar on Early Warning Mechanisms, AIPR, Bogota, Colombia. March 15, 2018.

“Advancing Human Rights.” Graduate Program in Human Rights Practice, University of Arizona. February 23, 2018.

“Information Environments from Non-Dominant Perspectives.” Graduate Program in Library and Information Science, University of Arizona. February 18, 2018.

“Mapping Memory: Visuality, Affect, and Embodied Politics.” School of Geography and Development Colloquium, University of Arizona. September 29, 2017.

“Mapping Intersections of Visual Culture and Performance.” Department of Theater and Dance, University of Colorado Boulder. November 16, 2016.

“Embodying the Past.” International Workshop on Historical Dialogues and Mass Atrocity Prevention. Columbia University, New York, NY. October 21, 2016.

### **Leadership**

Organizer of the “Subjects Unbound/Unbordered: Arts, Migration, Resistance” working group, Hemispheric Institute of Performance and Politics Encuentro, Mexico City, Mexico. 2019.

Organizer of the “Decolonizing Visuality: Aesthetic and Corporeal Practices of Resistance in Latin America” panel, Latin American Studies Association, Barcelona, Spain. 2018.

Organizer of the “Pedagogies of Crossing: Hemispheric Performance and Dissenting Bodies” panel, American Studies Association, Chicago, IL. 2017.

Organizer of the “Embodied Relations to Land, Memory, and Migration” panel, American Studies Association, Denver, CO. 2016.

Co-convenor of the “Politics and Aesthetics of Insistence” working group (with César Barros and Angeles Donoso Macaya), Hemispheric Institute of Performance and Politics Encuentro, Santiago, Chile. 2016.

Convenor of the “Performing Visuality” working group, American Comparative Literature Association, Cambridge, MA. 2016.

Convenor of the “Memory, Visual Culture, Affect, Bodies” working group, American Comparative Literature Association, Seattle, WA. 2015.

Convenor of the “When is Home?: History, Law, Belonging, and Performance working group, Performance Studies International, Stanford University, CA. 2013.

Co-convenor of the “Emancipation, Liberation, Dewestern and Decolonial Options” working group (with Macarena Gomez-Barris and Walter Mignolo), Hemispheric Institute GSI Convergence, Duke University in Durham, NC. 2012.

### **Conference Presentations**

“The Role of the Arts in Post-Atrocity Contexts.” International Association of Genocide Scholars, Phnom Penh, Cambodia. 2019.

“Art as Intervention on the US-Mexico Border.” Why Remember? Memory in Times of War and Its Aftermath, Sarajevo, Bosnia and Herzegovina. 2019.

“Visuality, Affect, Ruins.” Memory Studies Association, Madrid, Spain. 2019.

“Resistance and Social Transformation” in the “Subjects Unbound/Unbordered: Arts, Migration, Resistance” working group, Hemispheric Institute of Performance and Politics Encuentro, Mexico City, Mexico. 2019.

“Corporeal Transgressions: Performances of Alliance Across the US-Mexico Border.” Latin American Studies Association, Barcelona, Spain. 2018.

“Mapping Memory: Visuality, Affect, and Embodied Politics.” Memory Studies Association, Copenhagen, Denmark. 2017.

“Corporeal Transgressions: Performances of Alliance Across the US-Mexico Border.” American Studies Association, Chicago, IL. 2017.

“Memory Mapping: Visual Culture, Affect, and the Politics of Place in Latin America.” Modern Languages Association, Philadelphia, PA. 2017.

“The ‘Corridor of Death’ and the Politics of Visibility on the US-Mexico Border.” American Studies Association, Denver, CO. 2016.

“Affect, Forensics, and Visibility on U.S.-Mexico Border.” Hemispheric Institute of Performance and Politics Encuentro, Santiago, Chile. 2016.

“Performing Archives, Performing Ruins.” Latin American Studies Association, New York, NY. 2016.

“The Politics of Seeing.” Dis/Placed Visualities, Latin American Studies Association Visual Culture Section Pre-Conference Symposium, New York, NY. 2016.

“Affective Visuality.” American Comparative Literature Association, Cambridge, MA. 2016.

“Memory, Performance, and the Politics of the Visual.” Affect Theory: Worldings/Tensions/Futures Conference, Lancaster, PA. 2015.

“Documenting Memory: Precarious Survival and Affective Hauntings.” ASAP/7 Conference, Greenville, SC. 2015.

“The Material of Memory: Latin American Documentary and the Task of Remembering.” Latin American Studies Association, San Juan, Puerto Rico. 2015.

“In Visible Pasts.” American Comparative Literature Association, Seattle, WA. 2015.

“Affect, Memory, Visuality.” In the “Inscription/Representation: Theoretical and Creative Approaches” working group, Hemispheric Institute of Performance and Politics Encuentro, Montreal, Canada. 2014.

“Where the Past Will Be.” Latin American Studies Association, Chicago, IL. 2014.

“The Truth Will Set Us Free: Affect and Desire in Contemporary Latin American Documentary Film.” American Comparative Literature Association, New York, NY. 2014.

“Rehearsing, Reenacting, Remembering Citizenship.” Performance Studies International, Stanford, CA. 2013.

“Visual Interventions and the Making of Memory in the Transition from Dictatorship to Democracy in Peru.” Performance Studies International, Stanford, CA. 2013.

“Exile and the Point of Return.” Remembering, Forgetting, Imagining: The Practices of Memory. New York, NY. 2013.

“Wrinkles in Time: Documentary, Memory, and the Imaginary Real in the Films of Patricio Guzmán.” American Society for Theater Research, Nashville, TN. 2012.

“The Aftermath of Truth: Performing Visual Historiography” in the “Embodied Economies in Flux” working group, American Society for Theater Research, Montreal, Canada. 2011.

“The Matter with Progress: Choreographing Desire in the Future that Collapsed.” Dance Across the Board Conference, New York, NY. 2011.

Participant in the “Performing Visuality” working group, Hemispheric Institute of Performance and Politics Encuentro, Bogotá, Colombia. 2009.

“Performing Place.” Visible Memories Conference, Syracuse, NY. 2008.

“Performance and Writing.” Pedagogy and Theater of the Oppressed National Conference, Minneapolis, MN. 2007.

### **Service (Partial List)**

#### **National and International**

2015-Present	Co-chair, Research and Pedagogy Subcommittee, Executive Council, Hemispheric Institute of Performance and Politics
2013-Present	Executive Council, Hemispheric Institute of Performance and Politics
2017-2019	Committee Member, Hemispheric Studies Forum, Modern Languages Association
2018-2019	Co-chair, Memory and Trauma working group, Memory Studies Association
2016-2018	Council Member, Visual Culture Section, Latin American Studies Association

#### **University**

2020-present	Faculty Senator, University of Arizona
2018-2019	Interim Chair, Social, Cultural, and Critical Theory Graduate Interdisciplinary Program, University of Arizona
2015-2017	Faculty Supervisor, Human Rights, Migrations, and Social Movements Track, Global Studies, University of Arizona
2015-2017	Executive Committee, Global Studies, University of Arizona
2014-2017	Executive Committee, Human Rights Collaborative, University of Arizona
2014-2015	Steering Committee, American Studies, University of Arizona
2013	Discussant, University of Arizona’s 2013 Tinker Symposium

#### **College**

2020-2021	Peer Review Committee, College of Humanities
2018-2019	Grants Review Committee, College of Humanities
2017	Developed new general education course, “SPAN 211: Building Peace and Memory from the Holocaust to Latin America” (at the request of the Dean)
2014-2016	Curriculum Review Committee, College of Humanities

#### **Department**

2020-Present	Graduate Studies Committee
2019-2019	Undergraduate Studies Committee

2019-2019	Outreach Committee
2018-2019	Annual Peer Review Committee
2018-2019	Search Committee Member, Tenure Track Assistant Professor Position, Latin American Cultural Studies
2017-2018	Publicity, Dissemination, and Academic Community Committee
2016-2017	Graduate Studies Committee
2016-2017	Search Committee Member, Tenure Track Assistant Professor Position, Latin American Cultural Studies
2015-2016	General Education Committee
2015	Developed new upper level undergraduate course, "Digital Humanities and Hispanic Studies" (at the request of the Department Head)
2014-2015	Chair, General Education Committee
2014	Entrance Exam Committee for Incoming Graduate Students
2013-2014	Search Committee Member, Non-Tenure Track Assistant Professor Position, Community Outreach
2013-ongoing	Technology and New Learning Environments Committee
2013	Panel Discussant for "Conversations on the Profession: Transitioning from Graduate Student to Faculty Member"
2013	Mock-Interview Committee for Graduate Students on the Job Market
2013	Entrance Exam Committee for Incoming Graduate Students

## **Courses Taught (Sample List)**

### **Graduate**

Visual Culture, Performance, and Political Life  
The Politics and the Senses: Problems in Social, Cultural, and Critical Theory  
Advancing Human Rights Through the Arts  
Introduction to Memory Studies

### **Undergraduate**

Human Rights and Documentary Film  
Cultural Memory and the Politics of Place in the Americas  
Human Rights and Resistance in the Americas  
Visual Culture | Performance | Politics  
Building Peace and Justice from World War II to Latin America

## **Language Skills**

English (native), Spanish (fluent), Portuguese (intermediate)

## **Professional Memberships/Affiliations**

American Comparative Literature Association  
American Studies Association  
Hemispheric Institute of Performance and Politics  
International Association of Genocide Scholars  
Latin American Studies Association  
Memory Studies Association  
Modern Languages Association